

I'm Volodymyr Khomenko, a graphic designer, video artist, and publisher, originally from Korosten and now based in Kyiv, Ukraine.

I work full-time at Fedoriv and run an independent practice spanning brand identity, AI video, and web design. I also founded IDI NAHUI, an art project exploring vernacular forms of Ukraine's wartime visual culture. Its publishing arm, IDINAHUI PUBLISHING, works with Ukrainian artists to turn overlooked found material — strangers' phone screens, private messages from an occupied city — into zines and apartment exhibitions.

My work deconstructs mass culture through post-irony, post-internet aesthetics, and an uncanny-valley register.

Published	Slanted Magazine #43, #44, #47, and Experimental Type 4.0
Performed	M17 Contemporary Art Center, Kyiv — Solar Wind, 2025 Volodymyr Khomenko (video), Alexey Shmurak (sound)
Performed	K41 Community Cafe, Kyiv — Plural Body, 2025 Volodymyr Khomenko (video), Alexey Shmurak (sound)
Exhibited	Ukrainian House, Kyiv — Covert Irradiation, 2026 Volodymyr Khomenko (video), Alexey Shmurak (sound)
Exhibited	QUEER.WAR.ARCHIVE, Ventilator Cinema, Amsterdam — Covert Irradiation, 2026 Volodymyr Khomenko (video)
Exhibited	Brave Festival — Covert Irradiation, 2026 Volodymyr Khomenko (video)
Speaker	Kyiv Art Book Fair 2026
Selected	Restless Egg Ukraine 2026

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